

520550

VIOLINO 1.

1

□ Herunterstrich.

V Hinaufstrich.

□ Tirez.

V Poussiez.

□ Down bow.

V Up bow.

## No. 1. Chor aus Euryanthe.

Jubeltöne, Heldensöhne. — *Chants de fête! Chants de gloire!*

C. M. von Weber.

Vivace.

Musical score for Violino 1, No. 1. Chor aus Euryanthe. The score is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Vivace." and the dynamics include "p" (piano). The score features various musical notations including eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like "ff" (fortissimo) and "cresc." (crescendo). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the fifth staff, B at the beginning of the sixth staff, C at the beginning of the seventh staff, and D at the beginning of the eighth staff. The score ends with a final measure marked "f" (forte).

## No. 2. Lied ohne Worte No. 4

von F. Mendelssohn-Bartholdy.

Moderato.

*p*

**A**

*mf*

*dim.*

*p*

**B**

*sf*

*cresc.*

**C**

*ff*

*dim.*

*rit.*

*p*

*pp*

*pp*

## No. 3. Serenade

aus Haydn's Quartett Op. 3. No. 5.

Andante cantabile.

*p dolce*

*con sordino*

*cresc.*

**A**

*p*

*cresc.*

VIOLINO 1.

3

mf

pp

cresc.

p

dim.

pp

rall.

p

cresc.

decresc.

p

p

p

p

f

pp

p

p

dim.

pp

rall.

B

C

D

E

F

Wenn du fein fromm bist.—*Vedrai carina.*—Viens que Dieu m'aide.

**W. A. Mozart.**

## No. 5. Ständchen.

**Lied von Schubert.**

*cresc.* *pp* *poco cresc.*

*f* *p*

*f* *decresc. p*

*cresc.* *f* *decresc. p* *dim.*

No. 6. Lied ohne Worte No. 9

Adagio non troppo.

von F. Mendelssohn-Bartholdy.

*mf* *p* *sf* *p*

*mf* *sf* *p*

*cresc.* *sf* *sf*

*p* *p*

*p* *sf* *sf* *p* *tranquillo*

*p*

## VIOLINO 1.

## No. 7. Gott erhalte Franz, den Kaiser.

Aus Haydn's Quartett Op. 76. No. 3.

Poco Adagio cantabile.

*p dolce*

*cresc.*

*a tempo*

*rall.*

*f*

*p*

**VAR. 1.**

*p*

**A**

*cresc.*

0

*fz*

*p*

*fz*

*p*

*pp*

VAR. 2.3<sup>a</sup>

*p*

*pp*

*B*

*p*

*p*

*dim.*

*p*

*dim.*

*rall.*  
*pp*

*pp*

## No. 8. Impromptu von Schubert.

Op. 90. No. 3.

Andante.  
*con Sordino*

The musical score for Violino 1, No. 8 Impromptu by Schubert, Op. 90, No. 3, is written for a single violin. The tempo is Andante, and the performance instruction is *con Sordino* (with mutes). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into nine staves. The first staff begins with a piano (*pp*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff features a section marker 'A' and a crescendo (*cresc.*) marking. The fourth staff begins with a piano (*pp*) dynamic. The fifth staff includes a section marker 'B', a crescendo (*cresc.*) marking, a piano (*pp*) dynamic, and a decrescendo (*dim.*) marking. The sixth staff features a section marker 'C', a crescendo (*cresc.*) marking, and a fortissimo (*fz*) dynamic. The seventh staff starts with a piano (*p*) dynamic, followed by a piano (*pp*) dynamic, a crescendo (*cresc.*) marking, and a fortissimo (*ffz*) dynamic. The eighth staff begins with a piano (*p*) dynamic and includes a decrescendo (*dim.*) marking. The ninth staff concludes the piece with a piano (*pp*) dynamic and a final cadence.